

# Visual Art Activities

Students are encouraged to maintain contact with their home school and classroom teacher(s). If you have not already done so, please visit your child's school website to access individual teacher web pages for specific learning/assignment information. If you cannot reach your teacher and have elected to use these resources, please be mindful that some learning activities may require students to reply online, while others may require students to respond using paper and pencil. In the event online access is not available, please record responses on paper. Completed work should be dropped off at your child's school. Please contact your child's school for the dates and times to drop off your child's work.



*If you need additional resources to support virtual learning, please visit: <https://www.slps.org/extendedresources>*



**St. Louis Public Schools**

# Continuous Learning Plans

## Grade 6-8 Visual Art

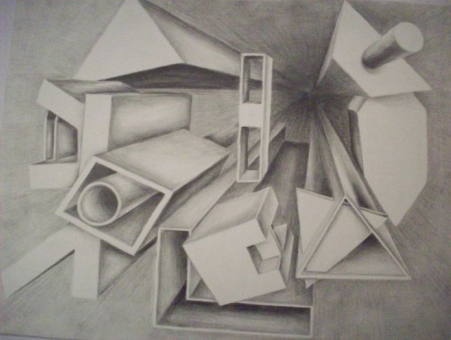
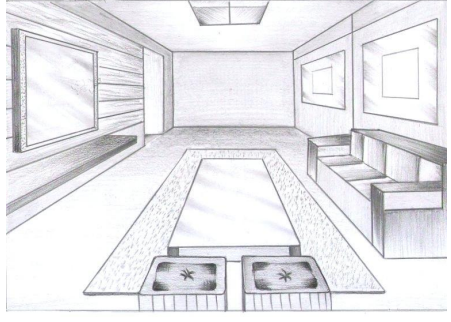

<b>WEEK</b> <b>3</b>	<b>Activities: “What do I do?”</b>  <i>What needs to be done in order to learn the material?</i>	<b>Resources: “What do I need to do it?”</b>  <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	<b>Examples: “What does it look like?”</b>
	<p>Draw a still life – Set up a display of 5 objects that are special to you. Make sure they are close together or touching. Draw the objects from two different points of view. Use pen for the first drawing and pen for second.</p>	<ul style="list-style-type: none"> <li>• Blank paper – copy paper, construction paper, etc.</li> <li>• Pencil</li> <li>• Pen</li> </ul>	
	<p>Draw any image (flowers, landscape, abstract design, etc.) with colored pencils. Use only the primary colors (red, yellow, and blue), blending them together to create all the colors. (Red and yellow make orange. Red and blue make violet. Yellow and blue make green. All the colors together can make brown or black.)</p>	<ul style="list-style-type: none"> <li>• Blank white paper – copy paper, construction paper, etc.</li> <li>• Red, Yellow, and Blue Colored Pencils (or crayons)</li> <li>• Video: Color theory and blending techniques  <a href="https://www.youtube.com/watch?v=y1aZpm7rjuQ">https://www.youtube.com/watch?v=y1aZpm7rjuQ</a> </li> </ul>	



**St. Louis Public Schools**

# Continuous Learning Plans

## Grade 6-8 Visual Art

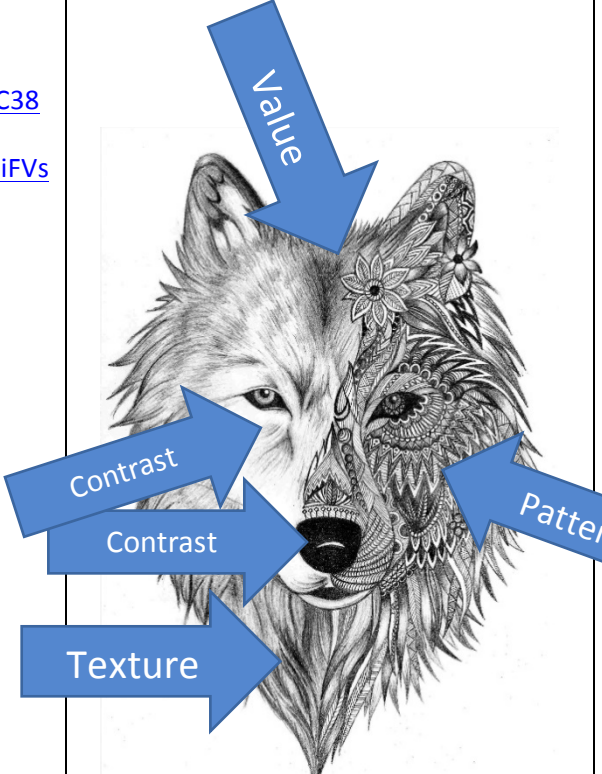
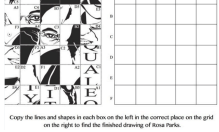
<b>WEEK</b> <b>4</b>	<b>Activities: “What do I do?”</b>  <i>What needs to be done in order to learn the material?</i>	<b>Resources: “What do I need to do it?”</b>  <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	<b>Examples: “What does it look like?”</b>
	Draw a design using one-point linear perspective.	<ul style="list-style-type: none"> <li>• Blank paper – copy paper, construction paper, etc.</li> <li>• Pencil</li> <li>• Ruler</li> <li>• Video: Drawing basic shapes using one-point perspective. <a href="https://www.youtube.com/watch?v=dtlwz5Hhbe0">https://www.youtube.com/watch?v=dtlwz5Hhbe0</a></li> <li>• Worksheet attached</li> </ul>	
	Draw an interior room using one-point linear perspective.	<ul style="list-style-type: none"> <li>• Blank paper – copy paper, construction paper, etc.</li> <li>• Pencil</li> <li>• Ruler</li> <li>• Video: Drawing interior room <a href="https://www.youtube.com/watch?v=KEVjAuzptfc">https://www.youtube.com/watch?v=KEVjAuzptfc</a></li> <li>• Worksheet attached</li> </ul>	
	Draw a cityscape using one-point linear perspective. (This can be a real city based on a photograph, or an city based on your imagination.)	<ul style="list-style-type: none"> <li>• Blank paper – copy paper, construction paper, etc.</li> <li>• Pencil</li> <li>• Ruler</li> <li>• Video: Drawing a cityscape <a href="https://www.youtube.com/watch?v=ISw5UTdN0ac">https://www.youtube.com/watch?v=ISw5UTdN0ac</a></li> <li>• Worksheet attached</li> <li>• For more advanced work see this video on drawing a cityscape with two-point perspective. <a href="https://www.youtube.com/watch?v=aKX0owFvxmQ">https://www.youtube.com/watch?v=aKX0owFvxmQ</a></li> </ul>	



**St. Louis Public Schools**

# Continuous Learning Plans

## Grade 6-8 Visual Art

<b>WEEK</b> <b>5</b>	<b>Activities: “What do I do?”</b>  <i>What needs to be done in order to learn the material?</i>	<b>Resources: “What do I need to do it?”</b> <i>What print and electronic resources are available to support your learning? What materials are needed?</i>	<b>Examples: “What does it look like?”</b>
	<ol style="list-style-type: none"> <li>1. Create any two-dimensional artwork that shows at least 4 Elements of Art and 2 Principles of Art.               <ol style="list-style-type: none"> <li>a. Elements of Art (line, shape, space, value, form, texture, and color)</li> <li>b. Principles of Art (balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety)</li> </ol> </li> <li>2. Write a paragraph explaining how your artwork is an example of 4 Elements of Art and 2 Principles of Art. Site specific examples in your artwork.</li> </ol>	<ul style="list-style-type: none"> <li>• Art supplies of your choice</li> <li>• See Elements of Art and Principles of Art attached.</li> <li>• Video: Elements of Art  <a href="https://www.youtube.com/watch?v=uVrh3frrC38">https://www.youtube.com/watch?v=uVrh3frrC38</a></li> <li>• Video: Principles of Art (Design)  <a href="https://www.youtube.com/watch?v=ZK86XQ1iFVs">https://www.youtube.com/watch?v=ZK86XQ1iFVs</a></li> </ul>	
	Complete grid drawing	<ul style="list-style-type: none"> <li>• See grid drawing worksheet attached</li> </ul>	

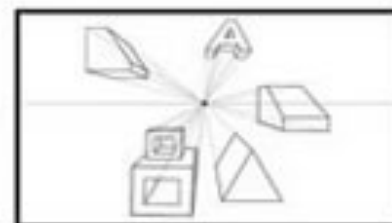
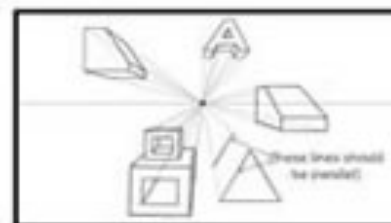
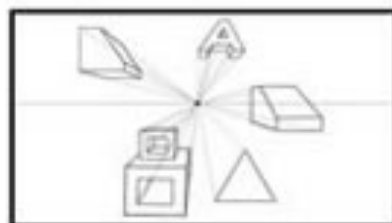
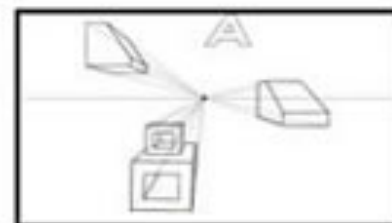
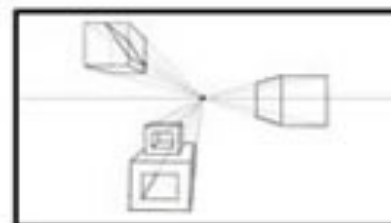
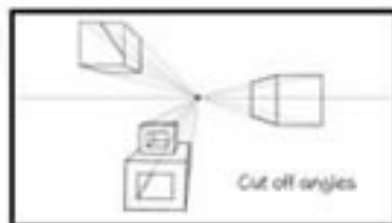
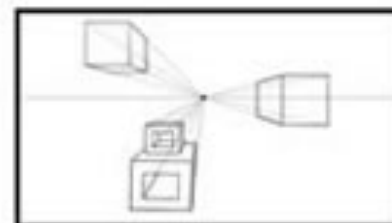
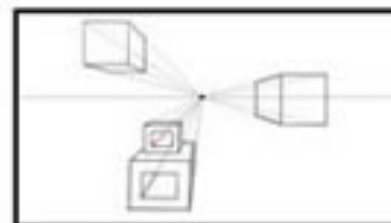
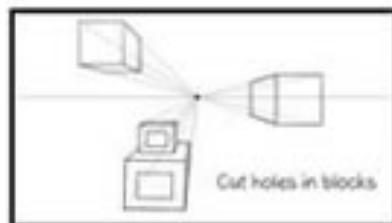
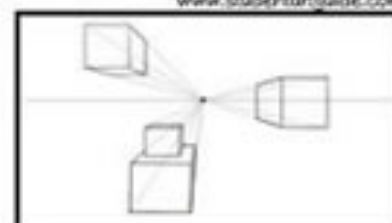
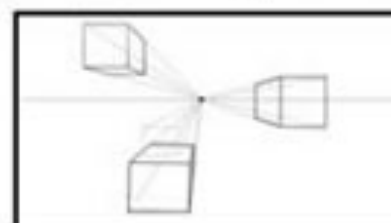
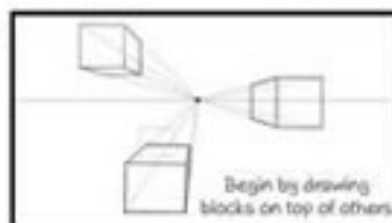
# 1 Point Perspective: Complex Forms

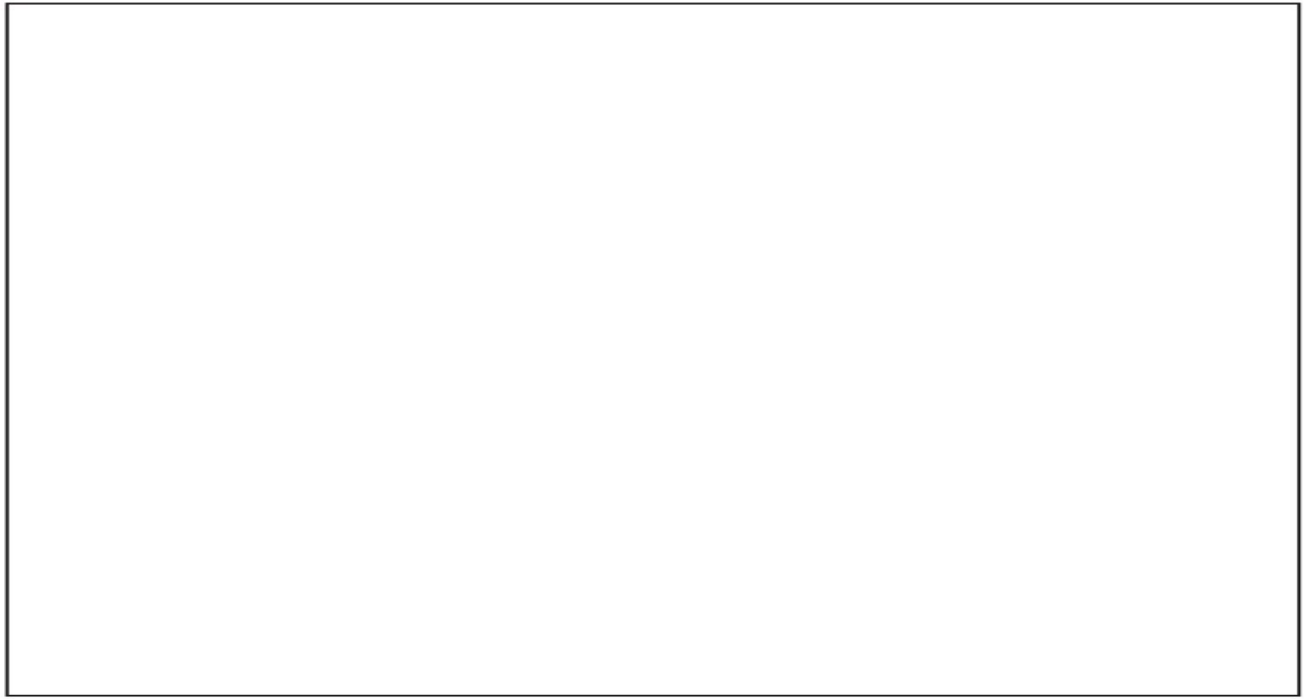
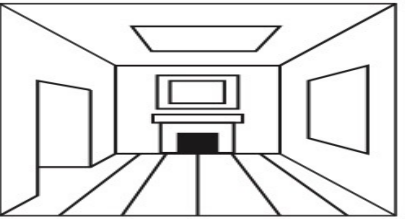
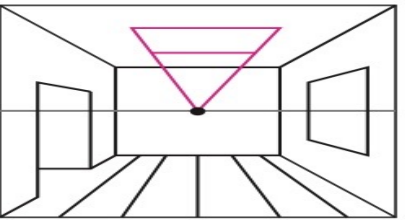
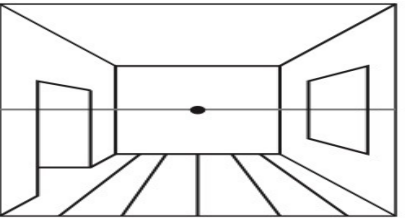
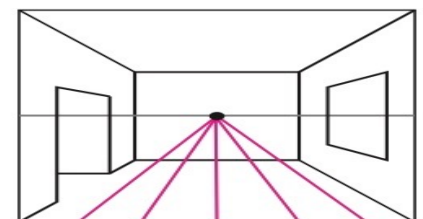
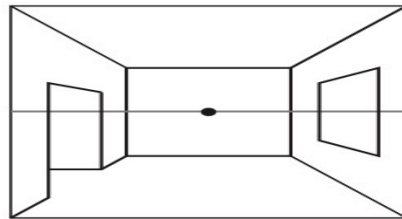
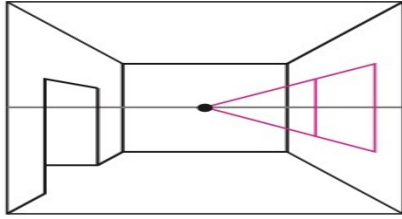
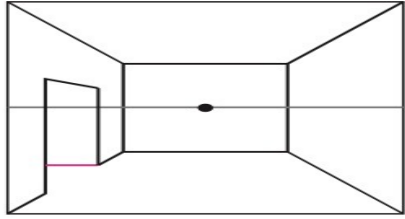
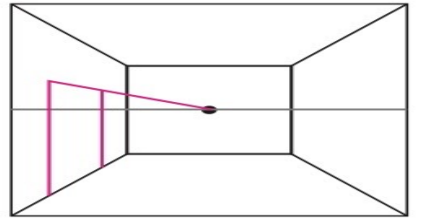
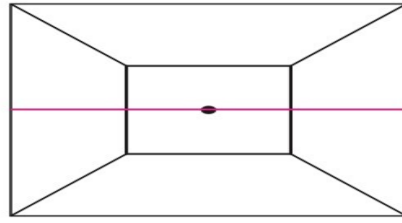
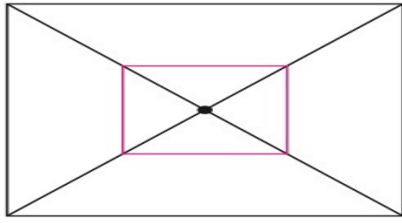
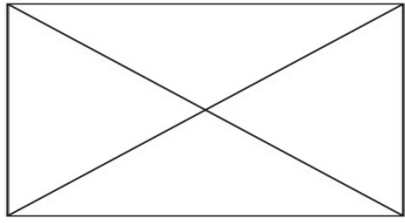
www.studentartguide.com

This worksheet helps you to move from drawing simple blocks to creating more complex forms, by stacking, cutting holes and adding unusual angles.

## TASK:

- Begin by drawing a series of blocks in one point perspective, above and below the vanishing point
- Draw other blocks sitting on top or beside these blocks
- Draw rectangular holes cutting through some of the blocks. Remember you may need to draw construction lines to find where the back edge of the hole will be
- Slice off different edges of the blocks on unusual angles
- In the gaps around the blocks, add in more complicated forms, such as letters and triangular shaped blocks (extension activity)

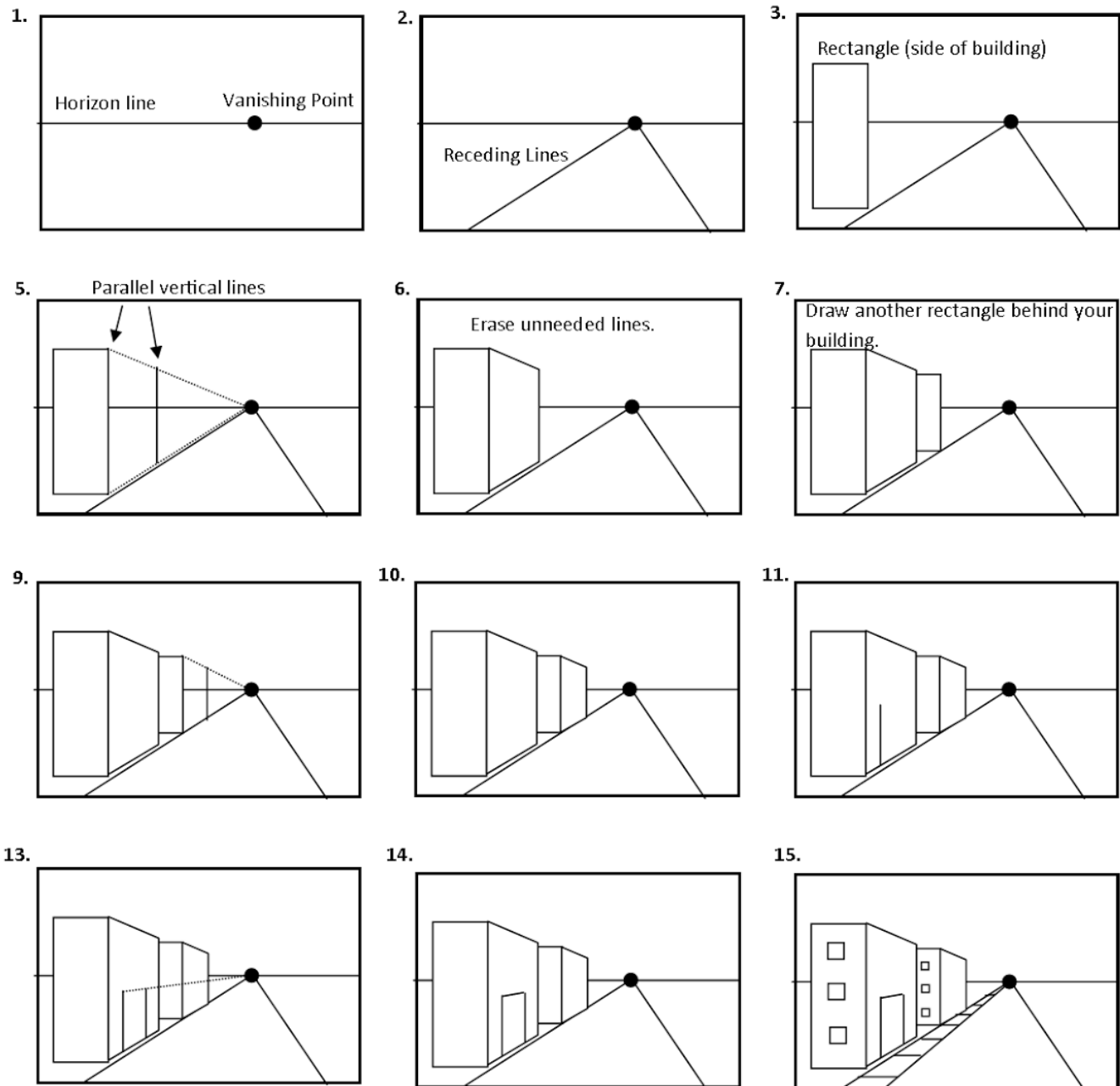






# How to draw a city street in **one-point** perspective.

<http://artwithmsgram.blogspot.com/>



## Elements of Art

Line



Different tools make different kinds of **lines**.

Shape



**Shapes** come in many types and sizes.

Color



Every **color** can be bright, dull, dark, or light.

Value



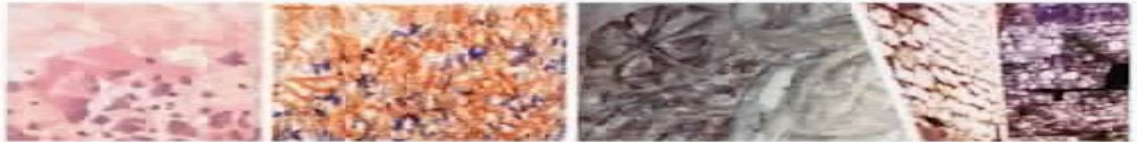
**Value** refers to dark and light in painting or drawing.

Form



**Form** is three-dimensional, and takes up space.

Texture



**Texture** is how a surface of something feels or looks.

Space



We use illusions to make **space** in art.



## Principles of Art

# Balance



**Balance** is the comfortable arrangement of things in art.

# Contrast



**Contrast** is the difference between elements in an artwork.

# Emphasis



**Emphasis** is the creation of a focal area in a work of art.

# Movement



**Movement** is how we get around in a work of art.

# Pattern



**Pattern** decorates surfaces with planned, repeated units.

# Rhythm



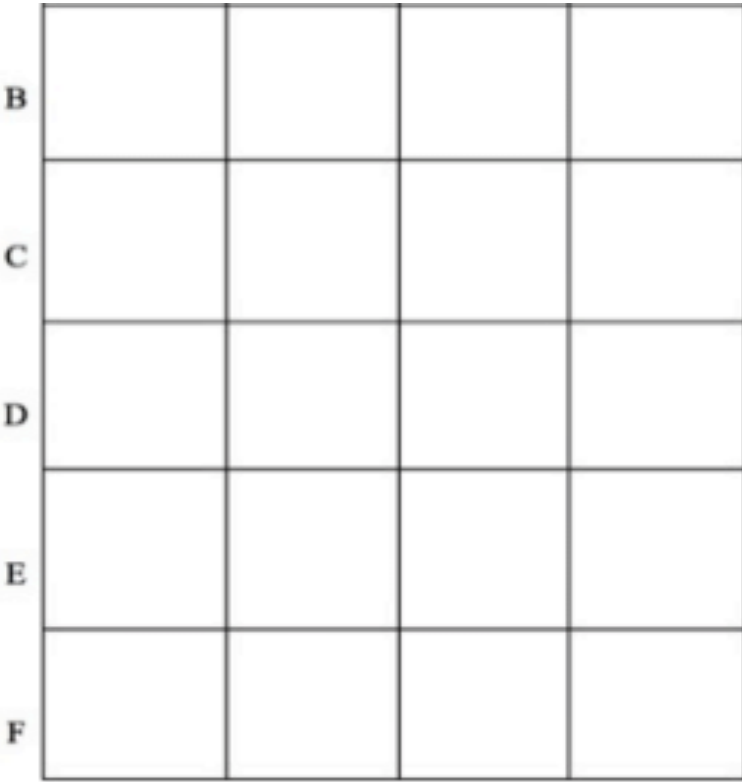
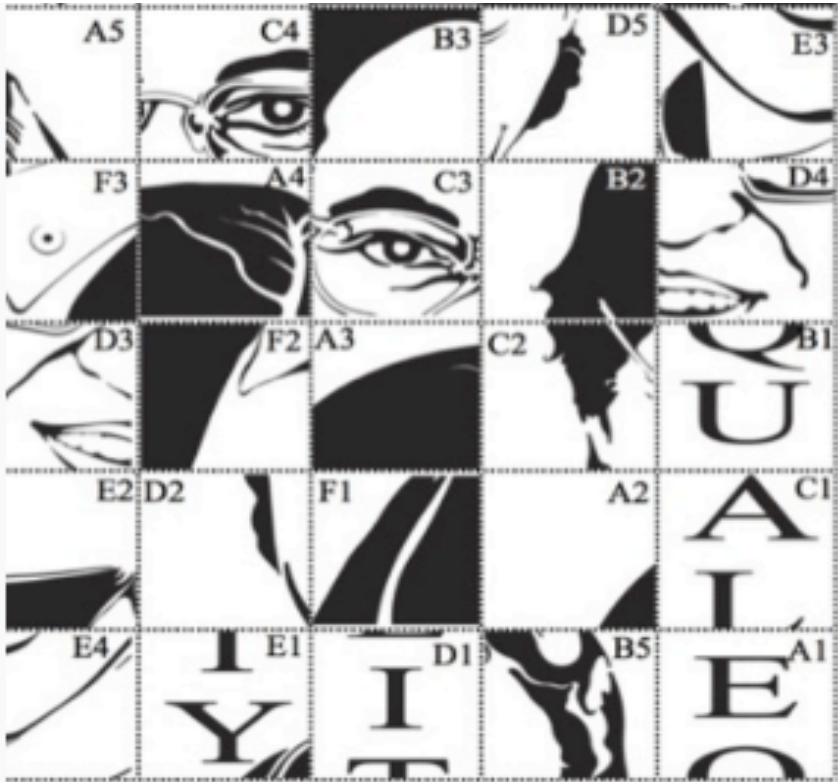
**Rhythm** is the repetition of shapes, lines, and forms.

# Unity



**Unity** means that all is in **harmony**. **Variety** adds interest.

Visual Art - Sec



Copy the lines and shapes in each box on the left in the correct place on the right to find the finished drawing of Rosa Parks.